

A NIGHT IN HOLLYWOOD

THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA

CONDUCTED BY NIC RAINE

Concert Introduced by Ondřej Brzobohatý

Highlights from
HARRY POTTER
GLADIATOR
PIRATES OF THE CARIBBEAN
LAWRENCE OF ARABIA
FORREST GUMP
LORD OF THE RINGS
DOCTOR ZHIVAGO
RAIDERS OF THE LOST ARK
THE MAGNIFICENT SEVEN
CINEMA PARADISO

SEPT 6th 8pm at the DVORAK HALL, RUDOLFINUM

TICKETS AVAILABLE FROM THE BOX OFFICE OF THE RUDOLFINUM,

TICKETPRO, BOHEMIA TICKET

SECURE ONLINE TICKETS www.pragueconcerts.com

Prager Zeitung
www.praguerzeitung.cz

BOHEMIA
TICKET

PRAGO
PLAKAT

THE PRAGUE POST
The only English-language newspaper in the Czech Republic

TICKETPRO
www.ticketpro.cz

THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA



The City of Prague Philharmonic Orchestra is an exclusive recording orchestra comprising of the cream of musicians from all of various Czech and in particular Prague orchestras.

Since its formation in 1992, the orchestra has consistently grown and been refined under the successful management of Josef Pokluda. Over the years, it has justly earned an enviable reputation as one of the finest orchestras in the world for professional Film, Tv, and Video Game scoring, and has become „philharmonic of choice“ for so many.

„A wonderful orchestra, full of enthusiasm in their performance and with a big, rich symphonic sound. I was impressed with their sight-reading and the high level of musicianship that brought my scores to life.“

- Adam Saunders

„Apart from their fine playing, the Prague musicians have a refreshing attitude to their work. They are always willing to give performance and cope with the unpredictability of film sessions with as much versatility as any other group.“

- Nic Raine

“I was delighted with the results in Prague – a very professional orchestra who played complicated action music quickly and eff and more lyrical music with emotion and passion. James Fitzpatrick’s organisation was faultless. Many thanks.”

- Guy Michelmore

“The Prague musicians are passionate virtuosi, who are diligent, respectful and highly motivated. On my various scoring assignm Prague I have never been disappointed by the brilliant musicianship, dramatic energy, flair, humour, emotion and heart that the gives in performance, whatever size of ensemble or style of music.”

- Mark Thomas